

# SPETTACOLO

INT. STRASSENKÜNSTLERFESTIVAL  
BRUNNEN/CH 16.-18. AUGUST 2024

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## Participation conditions Artists

### Festival

- The festival Spettacolo Brunnen runs for 3 days: Fri 18 h - 23:30 h, Sat 12:30 h - 23:30 h, Sun 12 h - 18 h.
- We expect over 20'000 visitors. Admission is free.
- Spettacolo Brunnen does not offer any prizes, awards or competitions.
- There is no unofficial/off-program festival. Only groups scheduled by the festival are permitted to perform.

### Organisation

- The association Kultur Brunnen, Postfach, CH-6440 Brunnen is the organising institution of the festival.
- It is a voluntary non-profit organisation.
- It is supported by a multi-headed organising committee and around 220 volunteers.

### Application

- This time there will be no public application. Instead, we will directly approach exceptional groups.
- Please no applications via e-mail. Please do not call.

### Show

- Spettacolo Brunnen books 25 groups from all over the world. All groups perform on all three days (Friday/Saturday/Sunday). We won't book groups for single days.
- Performing groups typically present 2-4 sets per day (approximately 15-45 minutes each). An itinerary will be handed to the groups on arrival.
- It is the artist's responsibility to appear punctually at the allocated performance location.

### Performance locations

- There are 9 set performance locations.
- Groups generally change location after each performance. Groups must be mobile. There are special agreements for non-mobile groups.
- Performance locations include asphalt, cobblestone, or stage floors.

### Technical Equipment

- Every performance location has electrical appliances (220 V) and is equipped with basic lighting.
- Generally, the organizer does not provide (technical) equipment.
- Groups perform acoustically or with slight amplification, using their own amplifiers. Large amplifiers or PA systems are not permitted.
- A supervised, central storage room is available.

### Fees, Hat Money Collection

- Spettacolo Brunnen does not pay any fees. Performing groups are expected to gather contributions by passing the hat and by using different cashless systems - which works well.
- Special arrangements are made for street art installations where passing the hat is impossible.
- Coins from hat money can be exchanged for Swiss banknotes.
- The groups may sell their CDs, DVDs and other items that are related to their performance on site.
- In the event of inclement weather or force majeure, no additional compensation can be claimed. A reduced programme will be shown at the covered locations.

### Travel expenses

- A lump-sum travel expense compensation will be paid out to each group:
- Groups coming from Switzerland:
  - 1 artist SFR 150
  - 2 artists SFR 250
  - 3 artists or more SFR 350
- Groups coming from Europe/international:
  - 1 artist SFR 300.-
  - 2 artists SFR 400.-
  - 3 artists or more SFR 500.-
- The amount will be paid out in Swiss francs on the Sunday of the festival.

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## Lodgings

- Spettacolo Brunnen organizes accommodation in single-, double-, twin- or shared hotel-rooms (upon availability) or campsites.
- The organizer covers the expenses for Friday and Saturday night. The expenses for Sunday night will be covered if departure is not possible on this day.
- Additional nights may be booked through Spettacolo Brunnen. The artists must cover the additional costs themselves.
- Spettacolo Brunnen covers the hotel expenses for performing artists only (no managers, friends or family members are covered). We are very happy to help organize extra accommodation for the latter, though.

## Board

- Spettacolo Brunnen provides a substantial dinner (meat and vegetarian/vegan) for the performing artists on Friday evening, Saturday lunch and evening as well as Sunday lunch in the festival canteen. (30-40 min. meal break)
- Breakfast is included in the hotel accommodation.
- Mineral water, snacks and fruits are available all day.
- The promoter will not pay for catering for accompanying persons.

## Insurance

- Personal insurance is the participant's responsibility.
- The promoter assumes no liability for accidents of the participants during the festival.
- The organiser accepts no liability for third party equipment, in the event of theft or damage to property.
- The performing artists or rather their third party insurance are liable for any damage caused to property or persons in connection with the activities of the street performers. The festival organisation cannot be prosecuted.
- During the festival, the artists must adhere to all the organizer's rules of conduct according to the festival security concept.

## Rights

- Usage rights: The artist transfers all rights to visual and audio material recorded during the festival to the organizer, including personal rights, without restriction to location, time or content.
- The artists are the originators of their shows or own the performing rights. They neither directly nor indirectly violate the copyrights of third parties.

## Force majeure

- If the festival cannot take place due to a force majeure or official orders and requirements, the engagement agreement loses its validity.
- The organizer decides on the feasibility of the festival.
- If the artist is unable to take part in the festival due to force majeure, they must inform the organizer immediately.
- Neither party shall be entitled to compensation claims in the event of non-fulfilment of the agreement due to force majeure.

## Agreement

- The artist confirms having read, understood and accepted the conditions of participation.